

Town and Spatial Planning Association of Slovenia-TSPAS
Karlovška 3
1000 Ljubljana

Ljubljana, 23. 03. 2026

Town and Spatial Planning Association of Slovenia-(TSPAS)

announces

**the 10th ANNIVERSARY MAKS FABIANI INTERNATIONAL AWARD
for outstanding works in the field of urban and spatial planning
for the period 2015–2026**

Dear Sir or Madam,

We invite you to submit applications for the **10th ANNIVERSARY INTERNATIONAL MAKS FABIANI AWARD (hereinafter NMF)** for outstanding works in the field of urban and spatial planning. The award is biennial and is presented to an author or group of authors for works executed, planned, or produced between 2015 and 2026 inclusive.

The purpose of the NMF is to promote and publicly recognise high-quality spatial planning and to continue the work that Maks Fabiani began and developed in present-day Slovenia and Central Europe. The Maks Fabiani Award (NMF) recognises high-quality planning strategies, urban plans, or development achievements that represent an exceptional contribution to the quality of life in urban and rural areas.

The Fabiani Awards are presented for achievements in urban planning and spatial design, or local and regional planning, but not for achievements in the field of architecture.

OBJECTIVES OF THE AWARD

To present to the general public and the urban planning profession exceptional and innovative spatial planning achievements, in urban, social, economic, environmental, and cultural terms; to promote perspectives and ideas on the future of European cities and regions, as expressed in the ECTP-CEU 2013 Charter of European Planning, with the aim of creating conditions for sustainable development:

- to demonstrate the diversity and broad scope of spatial planning activities today: including the economy and business, the construction of residential areas, development, and new forms of transportation, energy, waste management, and the renovation and revitalisation of urban and other areas;
- to contribute to the culture of the built and natural environment, particularly from the perspective of sustainable development and circular spatial management;
- to clearly demonstrate the advantages of a participatory planning process that involves collaboration among planners, clients, local communities, development agencies, interested citizens, and others.

IMPORTANT DATES

The deadline for submitting nominations is 7 September 2026.

The jury will complete the selection process by 25 September 2026

Candidates will be notified of the selection by 30 September 2026, at the latest.

The formal presentation of the Maks Fabiani Award is scheduled for **17 October 2026** at Štanjel Castle in the Karst region (<https://www.visitstanjel.si/en/stanjel-castle>).

AUTHORS AND AUTHOR GROUPS

The following works are eligible for the award (eligibility criteria):

- original (individual or group) projects and research in the fields of urban and spatial planning (architectural projects are not included in the competition) at the local, regional, national, or international level;
- projects and research that have been implemented, planned, or developed to address problems at various spatial levels;
- projects that meet the criteria and have already competed in other planning or urban design competitions;
- research that has been published in reputable scientific journals or monographic publications.

ELIGIBILITY TO PARTICIPATE

Authors and groups of authors may submit entries for the award only upon payment of an entry fee of 380.00 EUR for each entry. The fee also covers the costs of printing posters and setting up the exhibition.

Please transfer the entry fee for the submitted work to the DUPPS bank account:

Payment purpose: NMF 10 Entry Fee

Bank: Banka Intesa Sanpaolo d.d.

BIC code: BAKOSI2XXXX

Account number: IBAN SI56 1010 0005 2440 814

Please send proof of payment by email before or at the same time as submitting the work to:
drustvo@dupps.si

- Each author or group of authors may submit a maximum of two works.
- By participating, authors and groups of authors are responsible for the authenticity of the authorship of the submitted work and assume full moral and potential material liability for it.
- By participating, authors agree that their works may be exhibited, published, or otherwise presented to the public, regardless of whether they receive an award.

AWARDS AND RECOGNITION CEREMONY

- One Maks Fabiani Award and up to three honourable mentions may be awarded.
- Awards and honourable mentions are presented in the form of plaques and diplomas. The award is not monetary.

EVALUATION CRITERIA

When evaluating applications, the jury considers the following criteria:

1. **Spatial quality and cultural value**
2. Quality of spatial design, its relationship to the context, and its contribution to the identity of the environment.
3. **Sustainability and climate resilience**
4. Consideration of environmental, social, and economic aspects of sustainability and adaptation to climate change.
5. **Social inclusion and quality of life**
6. Accessibility, user involvement, and contribution to social cohesion.
7. **Innovation and contemporary approaches**
8. Originality of solutions, interdisciplinarity, and use of new methods and tools.
9. **Professional and methodological quality**
10. Clarity of concepts, compliance with professional standards and legislation.
11. **Effectiveness and measurability of results**
12. Achievement of set goals and ability to monitor the project's effects.
13. **Reference value and transferability**
14. Project's potential as a model of good practice for other environments.
15. **Project management and stakeholder engagement**
16. Role of the planner, team coordination, and public engagement.
17. **Timeliness and social relevance**
18. Response to contemporary spatial, environmental, and social challenges.

In its evaluation, the jury applies those criteria relevant to the submitted work.

JURY FOR THE EVALUATION OF WORKS

Katarina Konda, DUPPS

Sinan Mihelčič, University of Ljubljana, Faculty of Architecture

Rajko Pertot, Maks Fabiani Foundation

Barbara Žižič Baumgartner, Ministry of Culture of the Republic of Slovenia

Sanja Gašparović, University of Zagreb, Faculty of Architecture

Alternate members: Anita Kranjc, DUPPS and Gregor Čok, UL FGG

TEHNICAL INSTRUCTION

Submission of proposals/technical requirements for the submission of works:

- Authors and author groups must present their work on two (2) A1-format posters (594 x 841 mm). The posters must include a presentation of the location, written explanations, and other relevant graphic representations of the project (plans, drawings, diagrams, photographs, etc.). Photographs of completed projects are mandatory.
- The posters must be accompanied by a written explanation of the work, limited to a maximum of two A4 pages. This explanation must include the project name, a list of all authors or author groups, the name of the organisation from which the author(s) come, and a detailed description of the project.
- For submitted scientific works, a copy of the work (monograph, article, published research, etc.) must also be attached.

Detailed technical instructions for creating posters and files are available at

<https://www.dupps.si/Novice/razpis/>:

- Fonts folder – fonts for creating the poster (Roboto Light)
- Links folder – DUPPS logo for the poster
- Template folder – template for creating the poster in INDD (InDesign) and PDF formats

SUBMIT WORKS

All entries for the Maks Fabiani Award must be submitted by email to drustvo@dupps.si by **7 September 2026**.

The email subject line must be: **For the Maks Fabiani Award**.

A digital version of the submission must include:

- two posters in PDF format, print-ready quality (CMYK, image resolution 300 dpi),
- JPEG versions of the posters (1240 x 1754 pixels, RGB),
- a text file explaining the project (DOC format).

Entries that do not meet these requirements will be excluded from evaluation.

PRESENTATION OF WORKS

All submitted works will be exhibited at Štanjel Castle in Štanjel in the Karst region. The winners and award recipients will be announced on our website and in the media.

For any questions, we are available until 31 July 2026, at drustvo@dupps.si

We look forward to receiving as many submissions as possible, as the submitted works will showcase the diversity of Slovenian and broader international urban planning and design.

In anticipation of a large number of submissions, on behalf of the DUPPS Executive Committee and the members of the NMF Award jury,

we extend our warmest regards,

On behalf of the NMF Organising Committee
Polona Filipič, M.A.